

MATTHIAS HERMANN

Matthias Hermann was born in Ludwigsburg in 1960 and studied music teaching, German and conducting in Stuttgart. He was a pupil of Helmut Lachenmann, with whom he has worked and remained friends for many years. He has worked as a guest conductor with the Bavarian Radio Symphony Orchestra (BRSO) in Munich, the hr Symphony Orchestra Frankfurt, at the Zurich Opera (as musical director of the award-winning ballet production of Lachenmann's "The Little Match Girl"), the Frankfurt Opera and the Deutsche Oper Berlin, and with the Filharmonia Slovenska Ljubljana, the Orquestra Sinfónica do Porto, the RSO Stuttgart, the RSB Berlin, ORTVE Madrid, Orchestra RAI Torino, the RSO Vienna, the SWR Symphony Orchestra as well as the Orchestra of the Lucerne Festival Academy and the Taiwan National Symphony Orchestra. He has taught at the Stuttgart Conservatoire of Music since 1987 and has been Professor of Music Theory since 1991.

In 2007, he was appointed the Conservatoire's vice rector. Matthias Hermann has been committed to the development of artistic research at European colleges of music for many years.

He is the author of a CD documenting and explaining many of the extended playing techniques in the work of Helmut Lachenmann.

His publications focus primarily on the composers Pierre Boulez, Morton Feldman, Beat Furrer, György Kurtág, Helmut Lachenmann and Luigi Nono.